

At The Movies; Motion Picture Still Photographers:

<http://pattiarpaia.com>

Patti Arpaia's straightforward website is full of the kind of warm, friendly movie images that are her hallmark. Instead of space aliens, explosions, or violence, you'll find photographs that celebrate family, but even her images from *Headhunter* (a.k.a. *Protecting the King*) appear fairly tame, perhaps due to the fact that the only person with a gun is an Elvis impersonator. Proving that great photographs (and soundtracks, too) can originate from unlikely movie sources, be sure to check out her images for *The Hottie and The Nottie*, not a film that I saw, yet her portraits of Paris Hilton, even the unposed ones, are simply amazing and may be the best photographs that I've ever seen of her.

Treasure of the West is a modern western that gives Arpaia a chance to work with horses and dramatic lighting and she delivers striking images that fit the underlying family theme of this film. In *Set Apart* she delivers wonderfully composed and executed images of modern working cowboys a-riding and a-roping, yet makes time to deliver tender portraits of the film's principals, including Richard Roundtree. You'll find lots of great-looking images on Arpaia's website, so much so that you will want to see more.

